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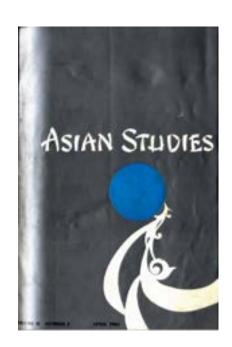
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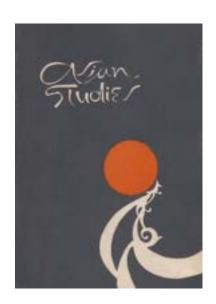
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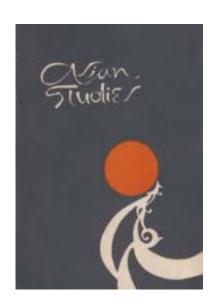
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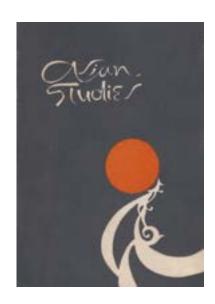
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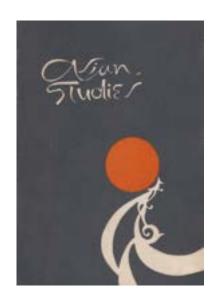
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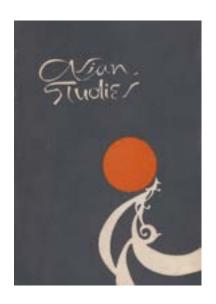
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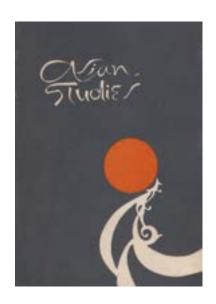
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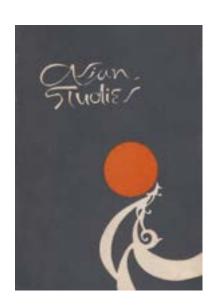
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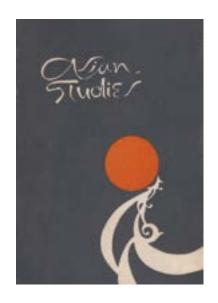
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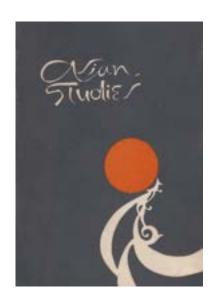
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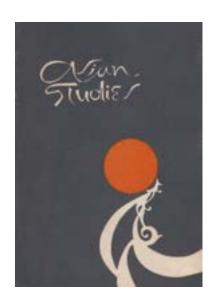
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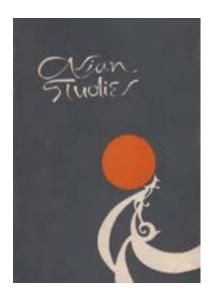
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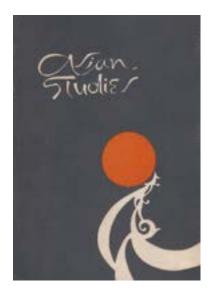
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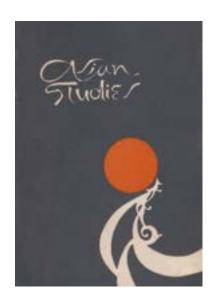
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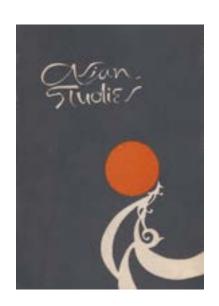
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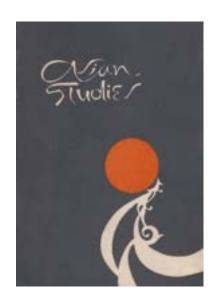
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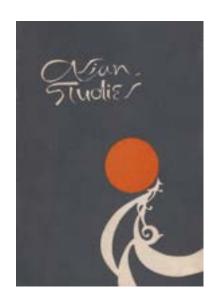
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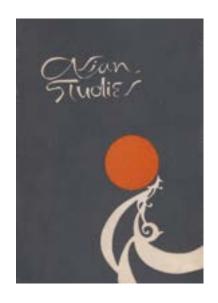
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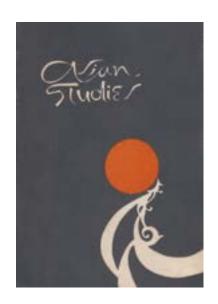
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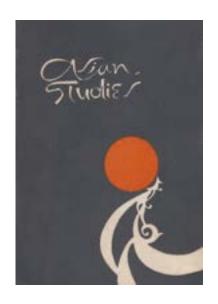
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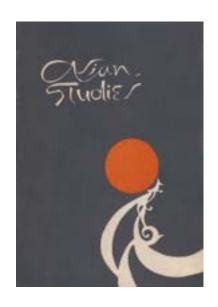
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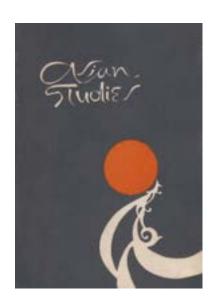
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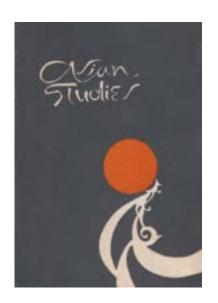
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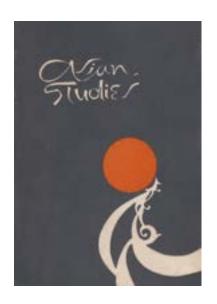
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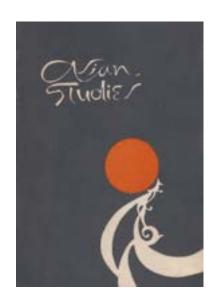
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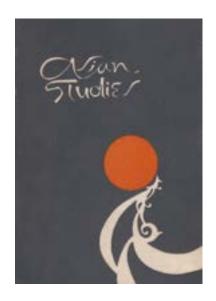
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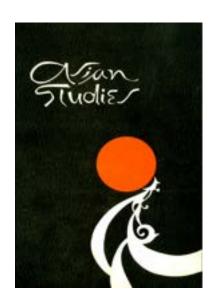
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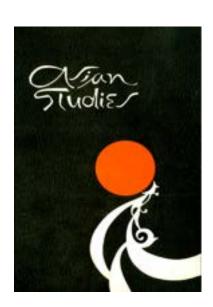
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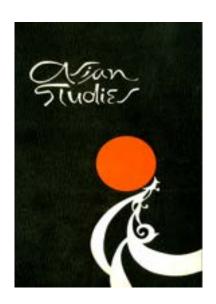
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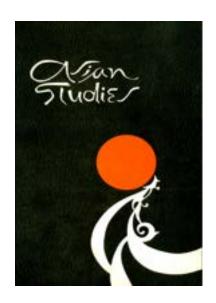
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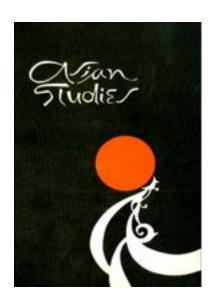
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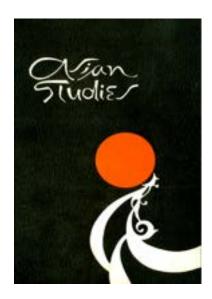
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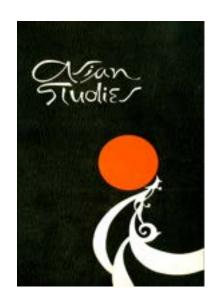
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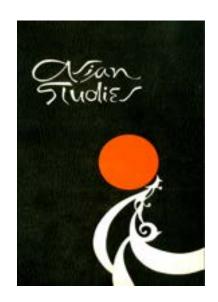
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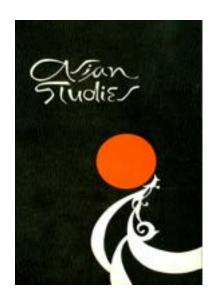
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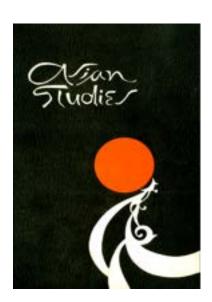
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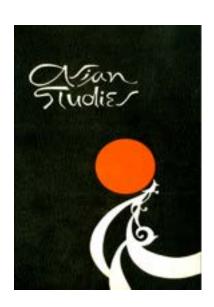
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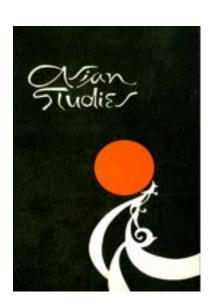
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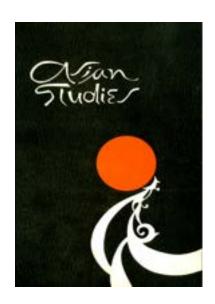
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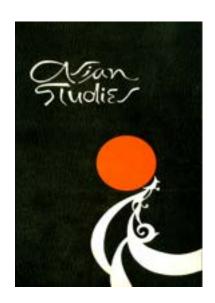
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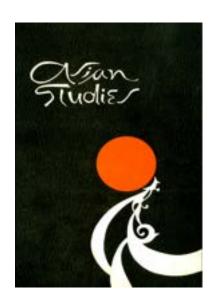
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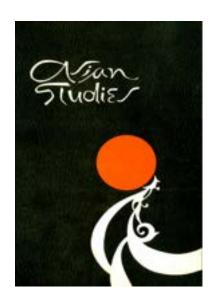
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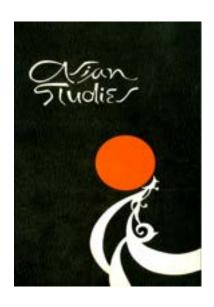
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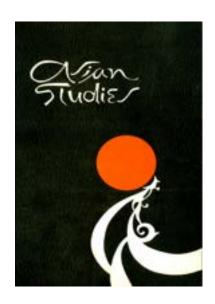
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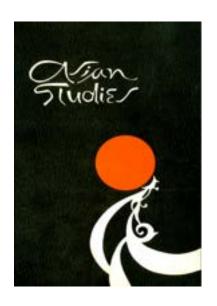
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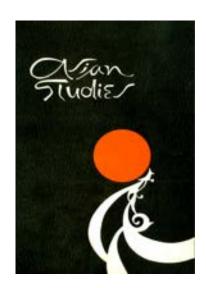
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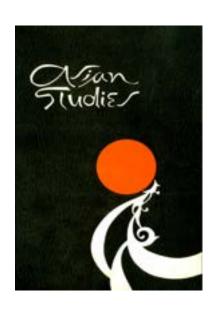
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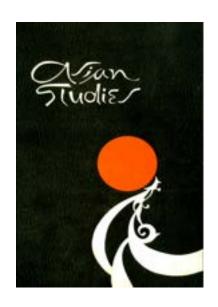
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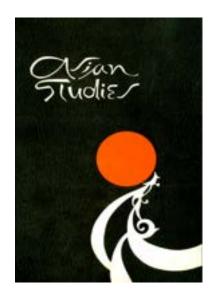
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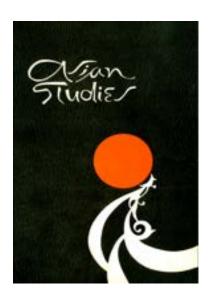
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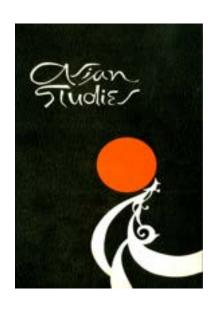
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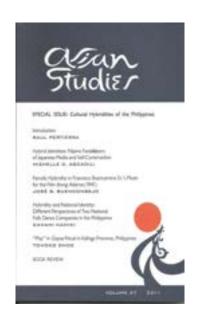
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Max I ANF





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Shun OHNO, Michiyo YONENO-REYES, and Yuko O. HIRANO

"Double Standard Employment" under JPEPA: The Bilateral Agreement and its Implications for Filipino Nurse Migration to Japan

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An Analysis of the Performance of Filipino EPA Nurses in the Practice National Board Examination of Japan Conducted in English

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Warmly Received but Still Adjusting: Filipino EPA Nurses in Japan Cora AÑONUEVO, Yoshichika KAWAGUCHI, Michiyo YONENO-REYES, and Yuko O. HIRANO,

Rethinking JPEPA and Beyond [Commentary] Fely Marilyn LORENZO

What We Have Learned from Filipino Nurses [Commentary] Miyoko MIYAZAWA

Open Forum: A Synthesis Janus Isaac V. NOLASCO

Ilo Ilo by Anthony Chen [Movie Review] Angelo ARRIOLA

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Disaster, Resilience, and Social Capital: Filipino Students in the Aftermath of the 2011 Tohoku Earthquake
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Pioneers and Legends: The Rise and Transformation of Asian Studies at the University of the Philippines' Asian Center MCM SANTAMARIA

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Ma. Diosa LABISTE

Aura: The Gay Theme in Philippine Fiction in English (2012) by J. Neil Garcia [Book Review]

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Tulong: An Articulation of Politics in the Christian Philippines (2015) by Soon Chuan Yen [Book Review]

Manuel Victor SAPITULA

Human Security and Climate Change in Southeast Asia: Managing Risk and Resilience (2013) [Book Review] Hansley JULIANO

A Pacific Pilipina in the Ocean of Palouse [Travel Narrative]
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To a Chinese Friend at Xiada [Poetry] Jose Duke BAGULAYA

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A Critical Analysis of Japanese Identity Discourse: Alternatives to the Hegemony of Nihonjinron David REAR

Permanent Residents Not Wanting to Stay Permanently: Transnational Practices and Intent-to-Stay of Filipino Residents in Nagoya City Erica SIOSON

Representing the Other: Marquis Ludovic de Beauvoir's Account of Nineteenth Century Java Wening UDASMORO

New Perspectives on Civil Society Engagement with ASEAN [Commentary]

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Recipes of Citizenship: Politics, Moral Discourse, and Kapampangan Cuisine [Commentary] Dominique JUNTADO

Recognizing the Exploited and Marginalized: ASEAN Integration and Critical Education [Commentary]

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Hidden Legacy: Japanese Traditional Performing Arts in the World War II Internment Camps by Shirley Muramoto-Wong [Movie Review]

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Japanese in Modern Philippine History by Shinzo Hayase [Book Review]

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Japan and the Philippines: From Traditional to Modern Societies

Josefa SANIEL

The Japanese Minority in The Philippines Before Pearl Harbor: Social Organization in Davao

Josefa SANIEL

Jose Rizal and Suehiro Tetcho: Filipino and Japanese Political Novelists Josefa SANIEL

The Erosion of the Bi-polar Power Structure in the 1960s: Its Impact Upon East Asian Countries

Josefa SANIEL

Area Studies: A Focus of Multidisciplinary Approach in the Social Sciences Josefa SANIEL

List of Selected Publications of Dr. Josefa Saniel

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Maria Cecilia T. MEDINA and Janus NOLASCO

F. Landa Jocano: A Biographical Sketch Jane Maren M. DASAL

Cultural Idiom and the Problem for Planned Change: A Case Study from a Philippine Municipality *F. Landa JOCANO*

Maternal and Child Care among the Tagalogs in Bay, Laguna, Philippines F. Landa JOCANO

Filipino Catholicism: A Case Study for Religious Change F. Landa JOCANO

Language Learning as Part of Fieldwork Technique: Some Problems in Communication *F. Landa JOCANO*

F. Landa Jocano, PhD: A Life in the Academe [Commentary] Felipe JOCANO Jr.

Anchoring Change in Tradition Carolyn SOBRITCHEA

F. Landa Jocano: A Philippine Anthropology Pioneer Paul RODELL

(Re)Theorizing the Nation: Jocano's Structural Functionalism in the Neocolonial Order

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Jocano's Digging for a Precolonial Past at Santa Ana: Nation-Building at the Nexus of the Cold War and Decolonization Christa WIRTH

Anthropology and Nation-Building in Post-War Philippines

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Receiving a New Kind of Others: Korean Tourism to the Philippines Mari-Elina EKUOLOMA

Local History from Below: The Pulahanes of Masbate, Philippines (1898–1905)

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Avenging the Entertainer and the Comfort Woman: Japanese Theatrical Forms in Anton Juan Jr.'s Tuko! Tukot!

Melissa Vera MARAMARA

Aileen Baviera, Ph.D. (1959-2020): A Multilateral Life [Commentary] Janus Isaac NOLASCO

Insurgencies in Northeast India: The Case of the Gorkhaland Movement [Commentary]

Debajit DATTA and Chandreyi SENGUPTA

A Lauriat of Chinese Filipino Dishes [Commentary] Caroline HAU

Performing the Traditional Fiesta in Batanes: Pistang Chavayan in Sabtang Island [Commentary] Sir Anril TIATCO

An Introduction to Yōkai Culture: Monsters, Ghosts, and Outsiders in Japanese History [Book Review]

Reviewed by Alona GUEVARRA

Genocide on the Mongolian Steppe: First-hand Accounts of Genocide in Southern Mongolia during the Chinese Cultural Revolution, Vol. I [Book Review]

Reviewed by Jason MORGAN

The State Department Boys: Philippine Diplomacy and its American Heritage [Book Review] Reviewed by Wogie TABU-PACALA

Border-Crossing as a Latin American Scholar of Asia: A Year Back in an (Un)likely City for Asian and Southeast Asian Studies [Travel Narrative]

Jorge BAYONA

No Storm "Shall Return" Without a Promise of Safety: Reflections on a Visit to Tacloban Six Years after Yolanda [Travel Narrative]

Leonardo MUNALIM

A Morning in Pratunam [Poetry] Eunice Barbara NOVIO

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Janus Isaac NOLASCO

Hacienda Gomantong: The 1888 Chinese Immigration Decree, A German Tobacco Plantation and Chinese Laborers in Jolo, Sulu, Southern Philippines

Jely GALANG

Discursive Opportunities and the Mobilization of Pro-Democracy Movements in Myanmar and China in the Late 1980s John Raymond JISON

For Whom are Southeast Asian Studies? Caroline HAU

The Possible Worlds of Rafael Daniel Baboom: An Indian-Armenian Merchant in Manila Marilyn CANTA

The Political Changes of Indonesia (1965-1966) as Reported by The Manila Times: Its Impact on Southeast Asia as a Region

Shinzo HAYASE

Beyond Offensive Realism: India's Rise, U.S. Accommodation [Essay] Don McLain GILL

Asian Place, Filipino Nation: A Global Intellectual History of the Philippine Revolution, 1887-1912 [Book Review]

Reviewed by Michael HAWKINS

Asian Slaves in Colonial Mexico: From Chinos to Indians [Book Review] Reviewed by Jorge BAYONA

A String of Specters: Reflections on the Haunting in Viet Thanh Nguyen's The Refugees [Travel Narrative]

Adrian ALARILLA

The Road to an Open Mind: Traveling and Learning to Live with Differences [Travel Narrative] Chadwick Co SY SU

A Night in Dafen [Poetry]
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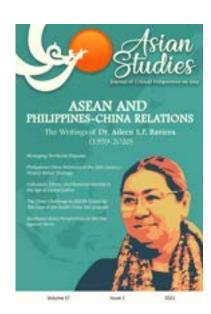
Gwangju Blues [Poetry] Noel Christian MORATILLA

kilometer Hong Kong [Poetry] Macabebe, after reading Ginsberg Howl for the umpteenth time [Poetry] Beta / Meta [Poetry] Lawdenmarc DECAMORA

Dis-Ease [Poetry]
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Introduction and Acknowledgments
Maria Cecilia T. MEDINA

The Post-Cold War Scholar: Aileen S.P. Baviera at the Turn of the Millennium, 1977-2003

Janus Isaac NOLASCO

Managing Territorial Disputes (1997) Aileen S.P. BAVIERA

Philippines-China Relations in the 20th Century: History Versus Strategy (2000)

Aileen S.P. BAVIERA

Individual, Ethnic and National Identity in the Age of Globalization: The Case of the Ethnic Chinese in Southeast Asia (2001)

Aileen S.P. BAVIERA and Caroline S. HAU

The China Challenge to ASEAN Solidarity: The Case of the South China Sea Disputes (2002)

Aileen S.P. BAVIERA

Southeast Asian Perspectives on the War Against Terror (2003)

Aileen S.P. BAVIERA

Memorial Tribute to Aileen Baviera [Tribute Essay] Wilfrido VILLACORTA

Professor Baviera's Legacy of Promoting Philippine-Chinese Friendship Worth Remembering by Young Scholars form Both Countries [Tribute Essay] Huaigao QI

Aileen and the South China Sea [Tribute Essays] Jay BATONGBACAL

The Multiple Vantage Points of Aileen Baviera [Tribute Essays]

Janus Isaac NOLASCO

Aileen S.P. Baviera's Publications: A Partial List Compiled by Danae PANTANO

Honoring Dr. Aileen Baviera: A Partial List of Tributes and News Reports

Compiled by Danae PANTANO



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FULL-LENGTH RESEARCH ARTICLES

- Contain between 6,000 and 10,000 words, including notes and references
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- Some common pitfalls to avoid
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 - Unclear connection between theoretical framework/objectives on the one hand, and actual analysis on the other. In many cases, papers profess to do X but actually do Y.
 - Poor structure/flow of discussion. Use headings/subheadings.

COMMENTARIES, ESSAYS, DOCUMENTS, INTERVIEWS, RESEARCH NOTES

- Examine current issues or events that pertain to Asia from the perspective of the social sciences, humanities, and/or culture
- May include statements and transcripts of interviews
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REVIEWS

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- Must pertain to Asia/Asian Studies, preferably published within the last three years.
- Older books can be reviewed, but its relevance to contemporary concerns should highlighted.
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- Point out the main argument and objectives of the book
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- Assess the quality and integrity of the data, the research, and the argumentation (Does the book achieve its aims, etc.?)
- Point out, if any, limitations and weaknesses of the book
- Explain how the book relates to and/or contributes to theoretical debates and to existing scholarship on the subject
- Consist of 800 to 1000 words
- Include bibliographic information

Novels, Plays, or Anthologies of Poems

- Pertain to Asian society and culture
- Provide a brief background of the author
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- Relate the novel's theme to real-life, contemporary issues and problems in the relevant country or region
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Exhibits / Artworks

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- Provide a brief background of the artist

Exhibits / Artworks (cont.)

 Relate the art work's theme to real-life, contemporary issues and problems in the relevant country or region

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- Show familiar, common venues in a new light or discuss obscure features of familiar venues
- Comment on how the venue or event relates to theoretical and practical issues in and about Asia
- Must not simply describe what was seen/heard/felt; it should reflect, analyze, etc.
- Include one photograph
- Run between 800 and 1,000 words. Longer travel narratives may be considered under the commentary section.

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- Must have an Asian topic or theme
- Poems should be written in English or in any Asian language, along with English translation (Authors are solely responsible for the accuracy and integrity of the translation.)
- Short fiction Should be no more than 4,000 words and written in English
- All pages of literary submissions should include the name, address and email address of the author. No more than three poems or one piece of short fiction should be submitted at any one time. Authors should wait for a response before submitting future work and must provide a glossary of non-English words whose meaning cannot be discerned by context.



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- Size 12, Times New Roman
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• Tables and illustrations:

- Place and label all illustrations, tables, etc., at the designated sections within the text.
- Use high-resolution JPEG format for pictures.
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- 5. If both recommend publication, revisions are sent to the author
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- 6. Author sends first revision at a data determined by the editorial staff.
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