

About the Contributors

Earl David DUMALAOG is taking his degree in BS Economics at the University of the Philippines School of Economics (2017, expected), where he serves as the Sports, Arts, and Culture Councilor of the college student council and Corporate Relations Officer of the University of the Philippines Investment Club.

Rolando ESTEBAN is Rolando C. Esteban is Assistant Professor in the Department of Anthropology Diliman, Quezon City where he is also pursuing a PhD in Anthropology. He has an MA in History (2004) from the University of the Philippines, and holds a BA in History (1883) and BA in Anthropology (1980), both from the Mindanao State University. His research interests include aging, migration, ethnicity and conflict, indigenous knowledge, and folklore. His recent publications include "Traditional Agro-meteorological Knowledge among the Aborlan Tagbanwas in Palawan, Philippines" (2015) and "Thinking about Aging: Experience, Meaning, and Agency among an Elderly Population in the Philippines" (2015).

Marian GONGORA is the author of "The Identification and Distancing of Filipino Korean Language Students in Watching Korean Telenovelas" which was published in *East Asian Popular Culture: Philippine Perspectives*. She finished her Masters in Asian Studies (major in Korea Studies) at the Asian Center, University of the Philippines Diliman. She worked for the Embassy of the Republic of Korea in the Philippines from 2007 to 2011. She has worked with the Asian Center on a number of projects, and her research interests include women, popular culture, human security, and migration.

Max LANE is Visiting Senior Fellow at the Institute of Southeast Asian Studies in Singapore and a regular Guest Lecturer at Gajah Mada University, Yogyakarta, Indonesia. The English translator of Pramoedya Ananta Toer's "Buru Quartet," Dr. Lane is the author of *Unfinished Nation: Indonesia before and after Suharto* (2009) and *Decentralization and its Discontents: An Essay on Class, Political Agency, and National Perspective in Indonesian Politics* (2014).

Gerardo LANUZA is currently teaching at the Department of Sociology, University of the Philippines, Diliman. He teaches Sociology of Education, Sociology of Religion, and Sociological Theory. He is also a faculty fellow at the Center for International Studies, UP Diliman. He is the Chair of CONTEND (Congress of Teachers/Educators for Nationalism and Democracy).

Kaisheng LI is Research Fellow of Institute of International Relations, Shanghai Academy of Social Sciences. His research fields include East Asia security, China's foreign strategy, and International Relations Relations Theories.

Allan Chester NADATE is Research Associate for public health policy at HealthJustice Philippines, a health equity-oriented civil society organization. He is taking up law at the University of the Philippines, (2018, expected), where he sits as the President of the Law Debate and Moot Court Union. He also was a former editor of the *Philippine Law Journal*. He received his bachelor's degree at the University of the Philippines College of Nursing (2012).

Don PAGUSARA is Lecturer of Literature and Humanities at the Ateneo de Davao University. A recipient of the Palanca Awards and the Balagtas Award, some of Pagusara's poems were published in the *Diliman Review* and the *Philippine Collegian*. Detained as an activist during the Marcos dictatorship, he wrote poems, plays, and composed songs while in prison. Upon release, Pagusara took graduate courses at the College of Arts and Sciences, University of the Philippines Diliman.

Pasuk PHONGPAICHIT is Professor Emeritus at the Faculty of Economics, Chulalongkorn University, Thailand. Phongpaichit received her Ph.D. at the University of Cambridge, U.K. Her research interests include corruption, the sex industry, illegal economy, social movements, and inequality. The author of *From Peasant Girls to Bangkok Masseuses* (1980) and *Unequal Thailand* (2015), Phongpaichit is also the co-translator of *The Tale of Khun Chng Khun Phaen*, which was awarded with the A.L. Beker Southeast Asian Literature in Translation Prize for 2013.

MCM SANTAMARIA finished his Doctor of Law in Political Science at Kyoto University. A professor at the Asian Center, University of the Philippines Diliman, Santamaria has taught courses on and written much about Japanese politics, culture, and society; Southeast Asian culture and society; and Philippine artistic expressions, among others. Recently recognized as UP Artist II, he is currently the artistic director of Bunga Arts Link, a group that performs Southern Philippine dances.

Jed Martin Zabala TINGSON is a graduate of the Our Lady of the Angels Seminary. He is currently teaching Church History and Sacraments at Miriam College High School. His family survived the Supertyphoon Yolanda.