

About the Authors

Zeus Salazar is a Filipino historian and proponent of *Pantayong Pananaw*, a self-reflective view in the study of Philippine history. He finished his B.A. in History at the University of the Philippines Diliman and his Ph.D. in Ethnology at Sorbonne University in Paris, France. His pioneering works include *Ang Pilipino sa Agham Panlipunan at Pilosopiya*; *Pantayong Pananaw* (1991); *Ugat at Kabuluhan* (1997); *Liktao at Epiko: Ang Takip ng Tapayang Libingan ng Libmanan, Camarines Sur* (2004). He was Dean of the College of Social Sciences and Philosophy of the University of the Philippines Diliman from 1991 to 1994.

Paul Rodell is Professor of History at the Georgia Southern University and served as Executive Director of the Association of Third World Studies from 1996 to 2002. He finished his M.A. and Ph.D. at the State University of New York at Buffalo. His main research interests are world history and Southeast Asian studies, with special emphasis on the Philippines. He has published *Culture and Customs of the Philippines* (2002) and contributed various studies in the history of the study of Southeast Asia.

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Eric S. Casiño is a Filipino anthropologist who has done extensive fieldwork on the Jama Mapun of Cagayan de Oro and indigenous tribes in southern Philippines. He has Ph.D. in Social Anthropology. His publications include *The Anthropology of Christian and Islam in the Philippines: A Bipolar Approach to Diversity* (1975); *The Jama Mapun: A Changing Samal Society in the Southern Philippines* (1976); *The Philippines: Lands and Peoples: A Cultural Geography* (1982); and *Mindanao Statecraft and Ecology: Moros, Lumads and Settlers Across the Lowland-highland Continuum* (2000).

Donn V. Hart and Harriet E. Hart Donn was a professor of Anthropology and Director of the Center for Southeast Asian Studies at the Northern Illinois University from 1971 to 1981. He finished his M.A. at Harvard and took his Ph.D. in Anthropology at Syracuse University. He and his wife, Harriet, did extensive fieldwork in Asia and published their research on Southeast Asian culture and society. He stayed in the Philippines in the 1950s as a Fulbright

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